

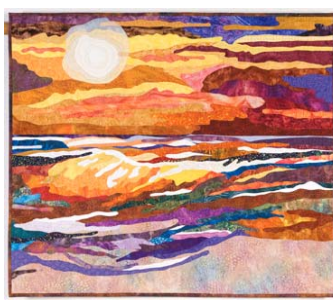
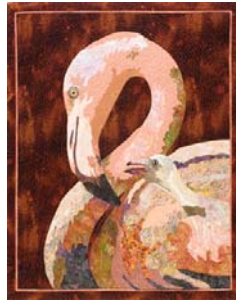
Class Name: Beginning an Art Quilt
Grace J. Errea - www.amazingquiltsbygrace.com

This is the FIRST of three classes in the ART QUILT SERIES. The others are Finishing your Textile Creation and From Inspiration to Quilt – Designing your Own.

In this 2-Day class you will create an art quilt top with the use of fabrics as an expressive medium. You will have a choice of three designs, a Flamingo, the beautiful Chardonnay Rose, or the award-winning Popsicle Sunset. The techniques introduced are the “raw edge” and the “turned edge” machine appliqué technique.

The instructor will provide the pattern and stabilizer. Kit fee to teacher: \$10.00.

Note: If you prefer another pattern than the ones offered, please visit the Workshop page on Grace’s website: www.amazingquiltsbygrace.com and choose your favorite pattern. Let Grace know via the Contact page so that she can bring it to class.



Supplies List:

- Starter kit provided by the instructor composed of pattern, stabilizer for the quilt top and vinyl used in the process. (\$10.00)
- Black Sharpie permanent marker – Make sure it is a Fine point (not Ultra Fine)
- Ballpoint pens
- 2 colored erasable pencils (any colors, I prefer red and blue)
- Roll of freezer paper
- Blue Masking Tape/painter’s tape
- Pins, preferably “silk pins”, 1-1 ¼” long extra thin pins
- Rulers 18”-24” long
- Paper scissors and sharp fabric scissors
- 20”x30” lightweight foam board or larger
- Spray starch and Q-tips
- Stiletto
- Seam Ripper

- Rotary Cutter and Board
- Tweezers, preferable the long handled ones
- Fabric glue: Roxanne's Glue Baste
- Fabrics:

Take a good look at the photo of the quilt you chose. For fabrics to make the quilt top choose small pieces but get as many values and textures as possible.

For the Chardonnay Rose:

- Fabrics to make the quilt top. Choose small pieces of dark greens, browns and rust for the background.
- The Rose can be done in any color as long as you keep to it as a light flower. For the petals decide what color Rose will you create. Mine was many values of cream, yellow, orange and violet using light values of each.
- You will need a piece of fabric for the background: 28" x 24" or larger. If you choose a light background, as shown, choose darker values for your flower and leaves. On the other hand, if you choose a dark background, when choose light values for flower and leaves.

For the Flamingo:

- This bird can be done in ANY color.
- Choose your favorite color and bring as many small pieces of fabric in that one color family as you can. These should be in many values ranging from light to medium. Include as many textures as you can. Fat quarters and smaller scraps are fine.
- Choose a dark background fabric and lay your "swan" fabrics on it to make sure that there is a good contrast between them. You will use the same background fabric for the borders and binding, therefore you will need approximately 1 yard of fabric.

For the Popsicle:

- Choose fabrics in the specific hues as you see them on the photo. This will enable you to get a similar "painterly" effect. For this sunset I used medium to dark values of orange, red, purple, yellow and blue. And, just a few off-white for the water's foam. You could use some metallics for that.
- All you need is small scraps or fat quarters of as many of these colors in medium to dark values and different textures.
- The "Sand" will require a 40" x 18" piece of fabric.