

Birds in the Air Supply list

Working with large scale fabrics

Fabric

1 or more yards of focus fabric. This should be a large print fabric. It could be a beautiful floral or a fun “theme” fabric. Stay away from monochromatic fabrics. It should have at least a 3-4 colors. **It should have a distinct visible background with an obvious print.**

½ yard to ¾ yards of complementary fabrics. Pick out several colors, using the focus fabric as a basis. Check the color palette on the selvedge edge for suggestions. Choose several and bring to class, we will go through them and pick out appropriate choices if you are unsure on what to use. **Pay attention to the value of the secondary fabrics,** choose some darker and lighter than the focus fabric. They should not be large prints, blenders and small prints are preferred.

Borders and backing may be chosen after you decide what size quilt you are making.

Other supplies.

Sewing machine in good working order.

Rotary cutter and mat

1 6 x 24 quilt ruler. Or, a 6 x 12 ruler if you prefer to work with a smaller ruler.

1 square ruler, at least 12.5 inches.

1 small square ruler, 4 or 6 inches square. Or a square up ruler.

A piece of flannel or batting, at least 1 yard square, to use as a design wall

Masking tape

Other sewing supplies of your preference

One fine tip permanent marking pen or a lead pencil.

Please contact me if you have any questions.

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