

Harbor Lights
Quilt workshop with Jan Krentz



Sunset Point Harbor Lights variation – 62" x 62"
by Jan Krentz, © 2007; quilted by Carolyn Reynolds

This design is based upon the historic Signal Lights block. It's updated with large-scale blocks, quickly cut with the Fast2Cut rulers, and a "faux piecing" technique to create the smaller triangles. Simplified blocks at the outer edges create a border effect. This throw-sized quilt features 16 blocks, and could easily be enlarged for a quick stash-busting bed quilt!

Collect a wide range of scraps, fat quarters or small pieces of fabric in your favorite color combinations. Suggestion: one group of fabrics is primarily dark value, and the 2nd group is light-to-medium value.

If you are interested in trying the technique and want a quick achievable project that you can finish in one day, create a Harbor Lights Table runner from 3 or 4 blocks! The table runners provide a great small project to practice your machine or hand quilting, and make ideal gifts for family and friends.



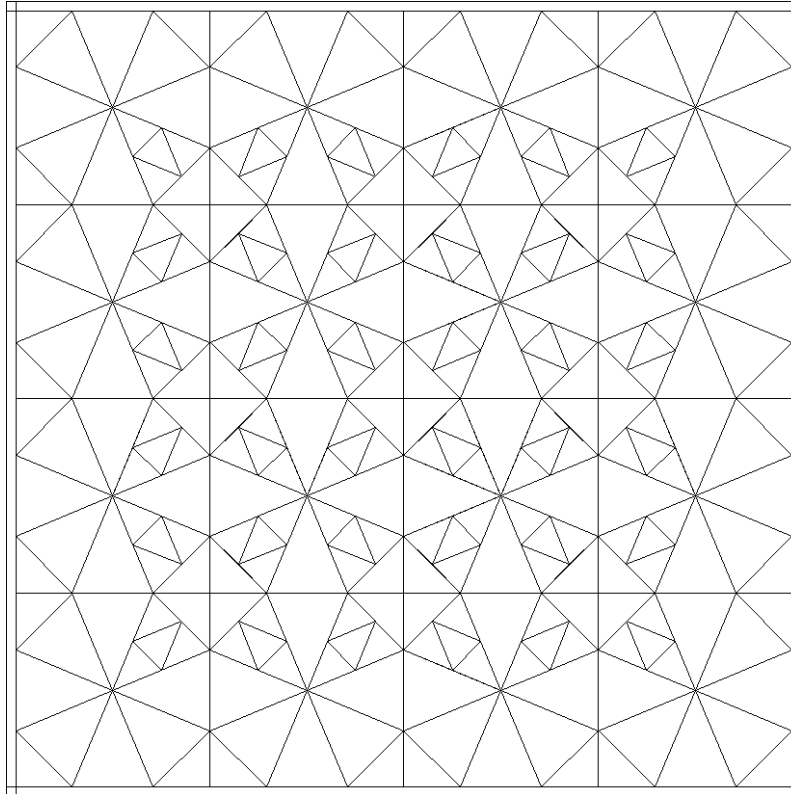
Harbor Lights Table Runner © 2007, Jan P. Krentz – 15" x 45"

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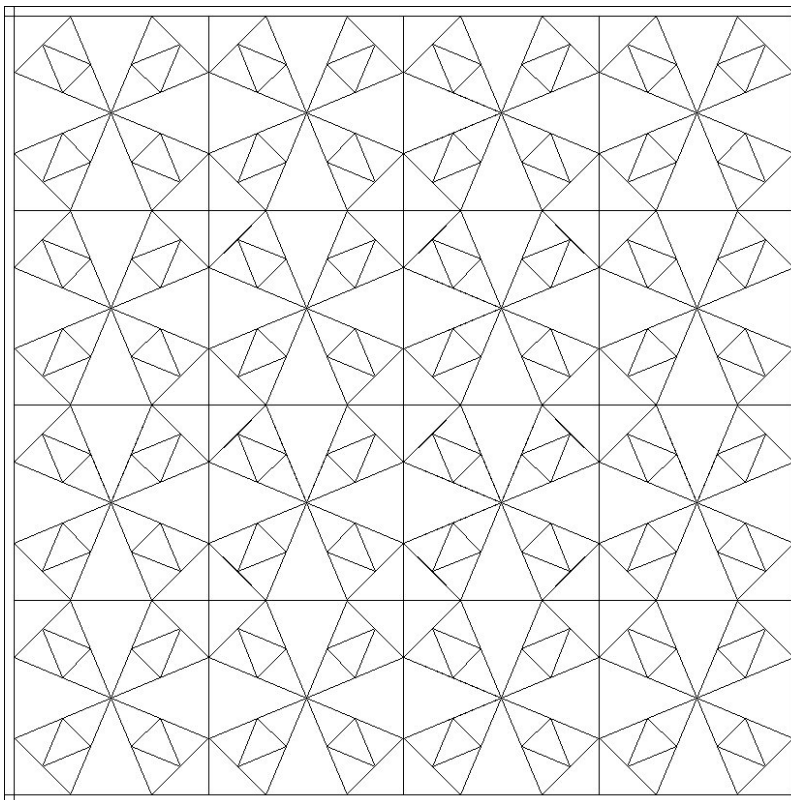
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Sunset Point design schematic



Option two – Harbor Lights



Fabric Requirements

Yardage	Location in quilt	Cutting
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Fabric 1 (red) – 3 ½ to 4 yards total – prints in fat quarters, fat eighths, and scraps	Large half –diamond triangles for blocks	Cut a total of 64 large half-diamond triangles.(cut in class)
	Small half- diamond triangles for appliqué	Cut a total of eighteen (18) 3" diamonds with the small fast2cut diamond ruler.
Fabric 2 (gold) – 2 ¼ yards total – prints in fat quarters, fat eighths, and scraps	Large half-diamond triangles for blocks	Cut a total of 64 large half-diamond triangles. (cut in class)
5/8 yard black print	Binding	Cut adequate 2 ¾" wide strips total 260 linear inches (bias or straight grain)
4 yards	Backing fabric	Seam two lengths together for backing
68" x 68" or 70" x 70"	Batting	Trim to finished size after quilting is completed.

Equipment & Tools – label all equipment with your name!

Sewing machine, foot pedal, lint brush, electrical cord, bobbins, 1/4-inch presser foot	Sharp sewing machine needles
Multi-outlet power strip	Heavy-duty extension cord (garage weight)
24–36" x 18" wide (approx. size) freezer paper, parchment paper or craft paper OR <i>appliqué pressing sheet</i> to protect ironing surface	Thread to match project, 3-4 wound bobbins
	Iron (1 per 3–4 students OK)
Light weight paper-backed fusible web, cut into 36 – 1/2" wide x 10" long strips OR a roll of 1/2" wide paper-backed fusible hem adhesive	Rigid ironing surface such as a June Tailor Cut 'n Press or home-made pressing pad
Rotary cutter with new blade and cutting mat	Rotary cutting rulers: <ul style="list-style-type: none"> • 6"x 24" straight ruler • fast2Cut large & small diamond rulers, • fast2cut large half diamond ruler • quilter's square ruler 15 ½" or larger
Optional: <ul style="list-style-type: none"> • rotating cutting mat to simplify cutting small shapes from fabric scraps. • chair cushion • digital camera • table leg extenders 	Optional: <ul style="list-style-type: none"> • Reading glasses (if you use them) • Sack lunch • Personal fan / portable light